

# Lawrence Eckerling

1506 Executive Lane  
Glenview, Illinois 60026  
(847) 486-9040  
E-Mail: LEckerling@aol.com

---

## RESUME

### Highlights of Qualifications

- Accomplished Conductor and Pianist
- Innovative Programmer
- Exceptional Musicianship
- Vast repertoire knowledge
- Successful Track Record of Artistic Growth
- Successful Track Record of Audience Development
- Strong abilities in pops conducting, opera conducting, and choral conducting

### Award Received

Conductor of the Year, 2007 and 2014 (Illinois Council of Orchestras)  
Distinguished Alumni Award, Singing Hoosiers, Indiana University, 2009  
Illinois Council of Orchestras Programming of the Year Award, 2026  
Evanston Symphony Orchestra  
(awarded for season programming developed under the artistic direction of Larry Eckerling)

### Positions Held

Music Director, <i>Evanston Symphony Orchestra</i>	2003 - Present
Conductor and Teacher, Music Institute of Chicago	2008 - Present
Music Director, <i>St. Cloud Symphony Orchestra</i>	1986-2002
Music Director, <i>Pro Musica Chamber Orchestra</i>	1981-1982
Chamber Music Pianist, <i>Duetri Ensemble of Chicago</i>	1984-1990
Assistant Conductor, <i>Omaha Symphony Orchestra</i>	1982-1984
Assistant Conductor, <i>Nebraska Sinfonia Chamber Orchestra</i>	1982-1984
Music Director/Manager, <i>Omaha Area Youth Orchestras</i>	1982-1983
Rehearsal Conductor, <i>Lake Forest Symphony</i>	1984-1985
Assistant Conductor, <i>Indiana University Opera Theater</i>	1980

### Guest Conducting Engagements

Evanston Symphony Orchestra (II)	January, 2002
Skokie Valley Symphony Orchestra (II)	March, 1998
Metropolitan Symphony Orchestra (MN)	March 1996
Park Ridge Symphony Orchestra (II)	July, 1995
Germantown Symphony(TN)	March, 1993
Lake Shore Symphony Orchestra (II)	December, 1992
Kankakee Symphony (II)	July, 1987
Nebraska Chamber Orchestra	June, 1983

### **Education**

Indiana University, Master of Music, *Instrumental Conducting* 1981  
Indiana University, Bachelor of Music Education, (*Instrumental and Choral*) 1978  
Berkshire Music Center at Tanglewood July/August, 1983  
Herbert Blomstedt Institute of Orchestral Conducting and Symphonic  
Performance Summers, 1981, 1982

### **Professional Society Memberships**

Conductors Guild  
League of American Orchestras

### **Conducting Teachers and Coaches**

Thomas Baldner, *Professor of Instrumental Conducting, Indiana University*  
Bryan Balkwill, *Professor of Instrumental Conducting, Indiana University*  
Leonard Bernstein, *Berkshire Music Festival*  
Herbert Blomstedt, *Herbert Blomstedt Institute of Orchestral Conducting and  
Symphonic Performance*  
Thomas Briccetti, *Music Director and Conductor, Omaha Symphony*  
Gustav Meier, *Berkshire Music Festival*  
Seiji Ozawa, *Berkshire Music Festival*  
Jon Robertson, *Herbert Blomstedt Institute of Orchestral Conducting and Symphonic  
Performance*  
Gunther Schuller, *Berkshire Music Festival*  
Leonard Slatkin, *Berkshire Music Festival*  
Wolfgang Vacano, *Indiana University*

### **Teaching Experience**

Teacher, Music Institute of Chicago, September 2008 to Present  
Teach String Quartet Class, and Conduct "Community Symphony", comprised mostly of seniors.  
Indiana University, Bloomington Indiana. Graduate Assistantship in Music Theory,  
1979-1980  
Duties included teaching all levels of undergraduate sight singing, ear training, and keyboard  
harmony.  
Guest Lecturer, Chicago Musical College at Roosevelt University, Chicago, March,  
2008  
Presented Lecture on the importance of "hearing" as a conductor.  
Guest Lecturer for Chicago Symphony Orchestra Docent Program-2005/06 Season  
Presented two lectures for the Docents for the Educational Concerts for the Chicago Symphony  
Orchestra for the 2005/06 Season in preparation for their presentations in the schools.  
Educational Synthesizer Concerts, Lake Forest Symphony Association.  
Organized and performed concerts throughout the Chicago and Suburban public and private  
school systems. 1985-1991  
Omaha Area Youth Orchestras Summer Camp, Director 1983.  
Duties included managerial organization, artistic supervision, direction of the orchestra, chamber

music coach, recitalist.  
University of Nebraska at Omaha.  
Guest Lecturer and Conductor, 1983-1984