

Lawrence Eckerling
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RESUME

Highlights of Qualifications

- Exceptional Musicianship
- Accomplished Conductor and Pianist
- Innovative Programmer
- Successful Track Record of Artistic Growth
- Successful Track Record of Audience Development
- Vast repertoire knowledge
- Strong abilities in pops conducting, opera conducting, and choral conducting

Award Received

Conductor of the Year, 2007, 2014 (Illinois Council of Orchestras)
Community Orchestra of the Year, 2010, 2017 (Illinois Council of Orchestras)

Positions Held

Music Director, <i>Evanston Symphony Orchestra</i>	2003 - Present
Music Director, <i>Community Symphony, Music Institute of Chicago</i>	2008 - Present
Choral Conductor, <i>B'nai Torah and Har Shalom High Holiday Services</i>	2006 - Present
Music Director, <i>St. Cloud Symphony Orchestra</i>	1985-2002
Assistant Conductor, <i>Omaha Symphony Orchestra</i>	1982-1984
Music Director, <i>Pro Musica Chamber Orchestra</i>	1981-1982

Recordings

Evanston Symphony Live (released 2011)- (Conductor, and solo pianist in Gershwin's Rhapsody In Blue)

Education

Indiana University, Master of Music, <i>Instrumental and Opera Conducting</i>	1981
Indiana University, Bachelor of Music Education, (<i>Instrumental and Choral</i>)	1979
Berkshire Music Center at Tanglewood	July/August, 1983

Professional Society Memberships

Conductors Guild
League of American Orchestras

Influential Conducting Teachers and Coaches

Thomas Baldner, *Professor of Instrumental Conducting, Indiana University*

Bryan Balkwill, *Professor of Instrumental Conducting, Indiana University*

Leonard Bernstein, *Berkshire Music Festival at Tanglewood*

Gustav Meier, *Berkshire Music Festival at Tanglewood*

Herbert Blomstedt, *Herbert Blomstedt Institute of Orchestral Conducting and Symphonic Performance*

Jon Robertson, *Herbert Blomstedt Institute of Orchestral Conducting and Symphonic Performance*

Educational Concerts

Created and Conducted Numberous Education Concerts with

St. Cloud Symphony and Evanston Symphony Orchestra

1985-Present

Created and presented 150 Educational Concerts,

Lake Forest Synthesizer Duo

1984-1987

Created and Conducted 30 Educational Concerts , Omaha Symphony

1982-1984

Teaching/Lecturing Experience

Lecturer, Pre Concert Lectures, Evanston Symphony Orchestra 2004 - Present

Teacher, Music Institute of Chicago, September 2008 to Present

Teach String Quartet Class, and Conduct "Community Symphony", comprised mostly of seniors.

Teach Musicianship Classes from Ages 5 through 15 (2012 – 2017)

Guest Lecturer for Chicago Symphony Orchestra Docent Program-2005/06 Season

Presented two lectures for the Docents for the Educational Concerts for the music coach, recitalist.

Indiana University, Bloomington Indiana. Graduate Assistantship in Music Theory,

1979-1980

Duties included teaching all levels of undergraduate sight singing, ear training, and keyboard harmony.